

Nousee kuin liekki

Score

Duration 3.40

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Tempo di marcia ♩ = 122

A

The score is for a wind band and choir. It begins with a tempo of 'Tempo di marcia' at 122 beats per minute. The key signature has one sharp (F#). The score is divided into several systems of staves. The first system includes the Choir and Piccolo. The second system includes Flutes 1-2, Oboes 1-2, Clarinet 1 in Bb, Clarinets 2-3 in Bb, Bass Clarinet, Bassoons 1-2, Alto Sax. 1-2 in Eb, Tenor Sax. in Bb, and Baritone Sax. in Eb. The third system includes Trumpet 1 in Bb, Trumpets 2-3 in Bb, Horns 1-2 in F, Horns 3-4 in F, Trombones 1-2, Bass Trombone, Baritone in C, and Tuba in C. The fourth system includes Glockensp., Triangl., Tamburino, Cymbals, Cymbal, Snare Drum, Hi-Hat ped., Bass Drum, and Timpani. The score includes various dynamics such as *mp*, *mf*, *p*, and *mf*. There are also performance instructions like 'Fl 1', '+II', 'I-II', 'A-sax. soli', and 'Bass Clarinet & Bassoon'. The score ends with the letters 'E - D - H - A' and a final *mp* dynamic marking.

E - D - H - A

mp

mp

Nousee kuin liekki

B

Choir
pi-tää vain tois - ten - sa puol - ta. Tä-nään kuu - lem-me kai - ku - a kau - kais - ta ja pu - huu se uut - ta kiel - tä: on
p Tä-nään kuu - lem-me kai - ku - a kau - kais - ta ja pu - huu se *mf*

Picc.
mp

Fl.
mp

Ob.
mp

B♭ Cl.
mp

B♭ Cl.
mp

B. Cl.
p *mf*

Bsn.
p *mf*

A. Sx.
p I

T. Sx.
p +II

B. Sx.
mf

B♭ Tpt.
mf

B♭ Tpt.
II+III *p* *mf*

Hn.
p

Hn.
p

Tbn.
I+II *p*

B. Tbn.
p

Bar.
p

Tuba
p *mf*

Perc.
Glockenspiel

D. S.
mp

Timp.
p

Nousee kuin liekki

C

Choir
köy-häl - lä ar-vo myös ih-mi - sen. Sen vies-ti on tu-le-vai - suu-den. Siis lii-ty nyt mei-hin, kun lau-lum - me soi, ja

Picc. *f* 3 3 3 3 3 3 *mp* 3 Picc. 8va

Fl. *f* 3 3 3 3 3 3 *mf* 3

Ob. *mp* Oboe I solo

B \flat Cl. *f* 3 3 3 3 3 3 *mp*

B \flat Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* I+II

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. *mf*

B \flat Tpt. *mp*

Hn. *mf* *mp*

Hn. *mf* *mp* Horn 3

Tbn. *mf* *mp* Horn 4

B. Tbn. *mp*

Bar. *mf* *mp*

Tuba *mp*

Perc. *mf* Triangl. *mp* Tamburino

D. S. *mf* 3 3 3 3 3 3 *mp* + Hi-Hat ped.

Timp. *mf* *mp*

Nousee kuin liekki

25

Choir
kuu - le tää toi - vei - kas soit - to, kun lip - pum - me hul - mu - ta tuu - les - sa voi, se köy - häl - le on aa - mun - koit - to. Se

25

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

B♭ Cl. A-sax. 1 *f* Cl 2 *mf*

B. Cl. A-sax. 2 *f* Cl 3 *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

25

B♭ Tpt. *f* *mf*

B♭ Tpt. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

25

Perc. *f* *mf*

25

D. S. *f* *mf*

25

Timp. *f* *mf*

Nousee kuin liekki

D

Choir nou-see kuin liek - ki ja val-loit - taa maat, sen loi-mus - sa har - mau-den un-hoit-taa saat, sen liek - ki on va-pa - u - den voit-to.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

B. Cl. *ff*

B. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B. Tpt. *mf* *ff*

B. Tpt. *mf* *ff*

Hn. *ff*

Hn. *ff*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *ff*

Perc. *mf* *ff* + Cymbal

D. S. *mf* *ff*

Timp. *mf* *ff*

Nousee kuin liekki

E

This musical score is for the piece "Nousee kuin liekki" (Rising like a flame), page 7. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: Choir, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B♭ (B♭ Tpt.), Horn in F (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion (Perc.), Snare Drum (D. S.), and Timpani (Timp.).

Key and Tempo: The key signature is E major (one sharp). The tempo is marked "F to G" (Allegro to Moderato).

Dynamic Markings: The score includes markings for *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from *mp* to *f*. The brass instruments (Horns, Trumpets, Trombones, Baritone, and Tuba) play a similar pattern, with dynamics ranging from *pp* to *f*. The percussion instruments (Perc., D. S., and Timp.) play a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from *mp* to *f*.

Performance Instructions: The score includes instructions for "Horns 1 & 2" and "Tr 2 & 3" (Trumpets 2 & 3). The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from *mp* to *f*. The brass instruments (Horns, Trumpets, Trombones, Baritone, and Tuba) play a similar pattern, with dynamics ranging from *pp* to *f*. The percussion instruments (Perc., D. S., and Timp.) play a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from *mp* to *f*.

Nousee kuin liekki

55

Choir pak - ko nyt nous - ta ja näyt - tää: her-rat köy - hän jo kas - vok-kain koh-dat-koon, he saa - vat nyt lu - pa - uk-set täyt - tää. Siis
koon, sun on pak - ko nyt

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Bar.

Tuba

Perc.

D. S.

Timp.

ff

f

mp

ff

mf

ff

f

p

ff

ff

f

p

ff

ff

f

p

ff

Nousee kuin liekki

H

Choir
lii - ty nyt mei - hin, kun lau - lum-me soi, ja kuu - le tää toi - vei-kas soit - to, kun lip - pum-me hul - mu-ta tuu - les-sa voi, se

Picc.
mf *tr*

Fl.
mf *tr*

Ob.
mf

B♭ Cl.
mf

B♭ Cl.
mf

B. Cl.
mf

Bsn.
mf

A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

B♭ Tpt.
mf

B♭ Tpt.
mf

Hn.
mf

Hn.
mf

Tbn.
mf

B. Tbn.
mf

Bar.
mf

Tuba
mf

Perc.
Tamburino
mf

D. S.
mf

Timp.
mf

G - to F

Nousee kuin liekki

85

Choir
 sam - mu se pel - kää - väin nie - luun. Se pau - haa kuin riis - te - tyn ää - ni vain voi, ja kim - po - aa riis - tä - jän

Picc.
mf

Fl.
f *mf*

Ob.
f *mf*

B♭ Cl.
f *mf* Cl 2 & 3

B♭ Cl.
f *mf*

B. Cl.
mf

Bsn.
mf

A. Sx.
 -

T. Sx.
 -

B. Sx.
 -

B♭ Tpt.
mf

B♭ Tpt.
mf

Hn.
mf

Hn.
mf

Tbn.
mf

B. Tbn.
mf

Bar.
mf

Tuba
mf

Perc.
mf

D. S.
mf

Timp.
mf

L

Choir
 sie-luun. Me o-lem-me val - ta-va hil - jai-nen maa. Me o-lem-me val - taisa jouk-ko. Vaan her-rat ei hil - jai - seks
p Me o-lem-me val - ta-va hil - jai-nen maa. Me o-lem-me *mf*

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B♭ Cl. *p* soli *mp*
 B. Cl. *p*
 Bsn. *p*
 A. Sx. *p* soli
 T. Sx. *p*
 B. Sx. *p*

B♭ Tpt. *p* A-sax. 1
 B♭ Tpt. *p* A-sax. 2
 Hn. *mp* T-sax. 1
 Hn. *mp*
 Tbn. *p*
 B. Tbn. *p*
 Bar. *p*
 Tuba *p* Bass Clarinet & Bassoon Tuba *mf*

Perc. *mp* Glockenspiel Triangl.
 D. S. *mf*
 Timp. *mf*

A to G *mf*

Nousee kuin liekki

M

96

Choir
meit e - nää saa, va - loon nous - myös tä - mä jouk-ko. Siis lii - ty nyt mei - hin, kun lau - lum - me soi, ja

Picc.
3 *f* *mf* Picc. 8va

Fl.
3 *f* *mf*

Ob.

B♭ Cl.
3 *f*

B♭ Cl.
3 *f*

B. Cl.
mp

Bsn.
mp

A. Sx.
I-II *mp*

T. Sx.
#8 *mp*

B. Sx.

B♭ Tpt.
mp II-III *mp*

B♭ Tpt.
mp

Hn.
mp

Hn.
mp

Tbn.
mp Horn 3

B. Tbn.
mp Horn 4 *mp*

Bar.
mp

Tuba
mp

Perc.
3 *mp* Tamburino

D. S.
3 *mp*

Timp.
mp

Nousee kuin liekki

101

Choir
 kuu - le tää toi - vei-kas soit - to, kun lip - pum-me hul - mu-ta tuu - les-sa voi, se köy - häl-le on aa-mun koit-to. Se

Picc.
mf *tr* *f*

Fl.
mf

Ob.
mf

B♭ Cl.
mf

B♭ Cl.
mf

B. Cl.
mf

Bsn.
mf *f*

A. Sx.
mf *f*

T. Sx.
mf *f*

B. Sx.
mf *f*

B♭ Tpt.
mf *f*

B♭ Tpt.
mf *f*

Hn.
mp *mf* *f*

Hn.
mp *mf* *f*

Tbn.
mp *mf* *f*

B. Tbn.
mf *f*

Bar.
mf *f*

Tuba
mf *f*

Perc.
mf *f*

D. S.
mf *f*

Timp.
mf *f*

Nousee kuin liekki

N

Choir nou-see kuin liek-ki ja val-loit - taa maat, sen loi-mus - sa har - mau-den un-hoit-taa saat, sen liek - ki on va - pa - u - den voit-to.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

B♭ Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Hn. *mp* *ff* *mp* *ff*

Hn. *mp* *ff* *mp* *ff*

Tbn. *f* *mp* *ff* *mp* *ff*

B. Tbn. *f* *mp* *ff* *mp* *ff*

Bar. *f* *mp* *ff* *mp* *ff*

Tuba *ff*

Perc. Cymbals *f*

D. S. *p* *f* *mp* *f*

Timp. *f* *ff* *mp* *ff*

Nousee kuin liekki

Laulu

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

5

A

1. Niin yk - sin on köy - hä ja yk - sin jää ja pal - jon on köy - häl - lä
mp

10

huol - ta, ei - kä köy - häs - tä vä - li - tä yk - si - kään, her - rat pi - tää vain tois - ten - sa puol - ta. Tä - nään
mf *p*

B

kuu - lem - me kai - ku - a kau - kais - ta ja pu - huu se uut - ta kiel - tä: on köy - häl - lä ar - vo myös
mf

20

C

ih - mi - sen. Sen vies - ti on tu - le - vai - suu - den. Siis lii - ty nyt mei - hin, kun lau - lum - me soi, ja
mp

25

kuu - le tää toi - vei - kas soit - to, kun lip - pum - me hul - mu - ta tuu - les - sa voi, se köy - häl - le on aa - mun -
f

30

D

koit - to. Se *mf* nou - see kuin liek - ki ja val - loit - taa maat, sen loi - mus - sa har - mau - den

34

E

un - hoit - taa saat, sen *ff* liek - ki on va - pa - u - den voit - to. 2. Kuu - le, *f*

7

F

ih - mi - nen, tah - dot - ko pa - rem - paa, kuin kul - ke - a kyy - rys - sä nis - koin? Et - hän tah - do sä juut - tu - a

50

G

sel - ki - en taa, hil - jaa pur - na - ta taak - kaa - si kis - koin. Her - rain val - ta on syy - nä sun
ff

54



ah - din - koon, sun on pak - ko nyt nous - ta ja näyt - tää: her - rat köy - hän jo kas - vok - kain

58

H

koh - dat - koon, he saa - vat nyt lu - pa - uk - set täyt - tää. Siis lii - ty nyt mei - hin, kun
mf

62



lau - lum - me soi, ja kuu - le tää toi - vei - kas soit - to, kun lip - pum - me hul - mu - ta tuu - les - sa voi, se

67

I

köy - häl - le on aa - mun - koit - to. Se nou - see kuin liek - ki ja val - loit - taa maat, sen
f

71

J

loi - mus - sa har - mau - den un - hoit - taa saat, sen liek - ki on va - pa - u - den voit - to.

ff

Nousee kuin liekki

82 K

3. Tä-nään raa-ta-jain ää-ne-tön lau-lu soi, ei sam-mu se pel-kää-väin nie-luun. Se
mp

87

pau-haa kuin riis-te-tyn ää-ni vain voi, ja kim-po-aa riis-tä-jäin sie-luun. Me
p

L

o-lem-me val-ta-va hil-jai-nen maa. Me o-lem-me val-tai-sa jouk-ko. Vaan her-rat ei hil-jai-seks
mf

96 M

meit e-nää saa, va-loon nous-koon myös tä-mä jouk-ko. Siis lii-ty nyt mei-hin, kun
mp

100

lau-lum-me soi, ja kuu-le tää toi-vei-kas soit-to, kun lip-pum-me hul-mu-ta tuu-les-sa voi, se
mf

105 N

köy-häl-le on aa-mun koit-to. Se nou-see kuin liek-ki ja val-loit-taa maat, sen
f

109

loi-mus-sa har-mau-den un-hoit-taa saat, sen liek-ki on va-pa-u-den voit-to.

Nousee kuin liekki

Nousee kuin liekki

Piccolo

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia $\text{♩} = 122$

A 6 **B** 8 2

mp

19 *f* 3 3 3 3 *f* 3 3

C *mf* 3 3 3 3 4

D *f* 3 3 *f* 3 *ff* 3

36 **E** 2 *mp* 3 3 *f* 3 *mp* 3 3

42 *< f* 3 3 3 **F** 8 **G** 3

56 **H** 3 *mf* *tr* 2

64 *tr* 2 *tr* 2 *tr* 2 **I** 6

The musical score is written for a Piccolo in 2/4 time, marked 'Marcia' with a tempo of 122 beats per minute. It consists of nine staves of music, each containing a different section labeled A through I. Section A (measures 1-6) starts with a 6-measure rest followed by a melodic line. Section B (measures 7-8) is an 8-measure rest. Section C (measures 9-12) features a triplet of eighth notes. Section D (measures 13-16) continues with triplets, ending with a fortissimo (ff) dynamic. Section E (measures 17-20) includes a 2-measure rest and more triplets. Section F (measures 21-23) has a 3-measure rest. Section G (measures 24-25) is an 8-measure rest. Section H (measures 26-28) features a 3-measure rest and a trill. Section I (measures 29-34) includes trills and ends with a 6-measure rest. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The key signature has one flat (B-flat).

Piccolo

78 **J** 2 *mp* 3 3 *f* 3 *mf* 3 3

80 *ff* 3 3 3 **K** 4

87 *mf* 3 3 3 3 3 3

90 **L** 4 *f* 3 3 3 3

97 *f* 3 3 **M** *mf* 3 3

101 3 3 *mf* *tr* *tr* **N** *f* 3

108 3 3 3 3 *ff*

Nousee kuin liekki

Nousee kuin liekki

Flute 1

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia $\text{♩} = 122$

2 *mp*

6 **A** *mf*

10 *f*

14 **B** *mp* *f*

20 **C** *mf* Picc. 8va

24 *f* Fl 1

29 **D** *f*

34 **E** *ff* *mp*

Musical score for Flute 1, measures 40-78. The score is written in treble clef with a key signature of one flat (B-flat). The piece is titled "Nousee kuin liekki".

Measures 40-43: Sixteenth-note triplets, dynamics *f*, *mp*, *f*.

Measures 44-49: Quarter notes, dynamic *f*. Measure 44 includes a boxed letter **F**.

Measures 50-55: Quarter notes, dynamic *f*. Measure 50 includes a boxed letter **G**. Measure 55 includes a dynamic marking *ff*.

Measures 56-61: Quarter notes, dynamic *f*. Measure 61 includes a dynamic marking *ff*.

Measures 62-65: Quarter notes, dynamic *mf*. Measures 62-65 include trills marked *tr*.

Measures 66-70: Quarter notes, dynamic *f*. Measure 66 includes a boxed letter **I**.

Measures 71-74: Quarter notes, dynamic *ff*. Measure 71 includes a boxed letter **J**. Measure 74 includes a dynamic marking *ff* and a fermata.

Measures 75-78: A whole note chord, dynamic *ff*, with a fermata and a second ending bracket labeled **2**.

Nousee kuin liekki

Flute 1

77 *mp* *f* *mf* *ff*

81 *mf* **K**

85 *f* *mf*

88 *mp* **L** Oboe 1

92 *f* **Fl 1**

96 *mf* **M** Picc. 8va

100 *f* **N** 4

108 *ff*

Nousee kuin liekki

Nousee kuin liekki

Flute 2

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

Flute 2

E

2

mp ³ *f* ³ *mp* ³

42

f ³ *f*

F

47

G

f *ff* *f*

59

ff *mf*

H

64

f *ff*

I

Nousee kuin liekki

J 2 *mp* 3 3 *f* 3 *mf* 3 3

80 *ff* 3 3 3 **K** *mf* 3 3

84 3 3 3 3 *f* 3 *mf* 3 3

88 **L** Oboe 2 *mp*

92 Fl 2 *f* 3 3

96 **M** 8

N *f* 3 3 3 *ff* 3 3

Nousee kuin liekki

Oboe 1

Työväenmarssi Oskari Tokoi-näytelmään
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Sanat Tarja Niku

Marcia ♩ = 122

A

5

mp *mf*

11

mp *mf*

17

3 *mp* *mf*

25

f *mf*

D

ff

E

2 *mp* *f* *mp* *f*

43

3 3 *f* *ff*

49

f *ff*

55 *ff* *f* *ff*

H *mf*

67 *f*

J *ff* *mp* *f*

79 *mf* *ff*

K *mf* *f*

87 *mp*

95 *mf* *f*

108 *ff*

Nousee kuin liekki

Nousee kuin liekki

Oboe 2

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

A

5

11

17

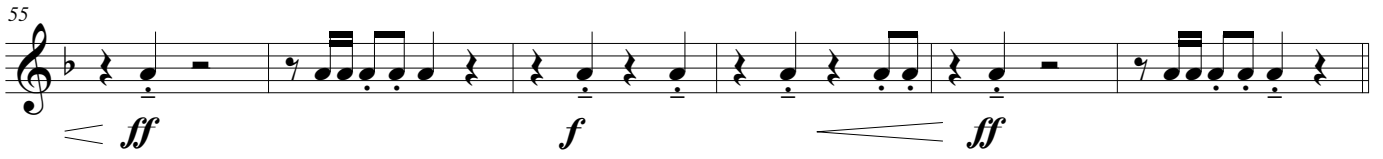
25

33

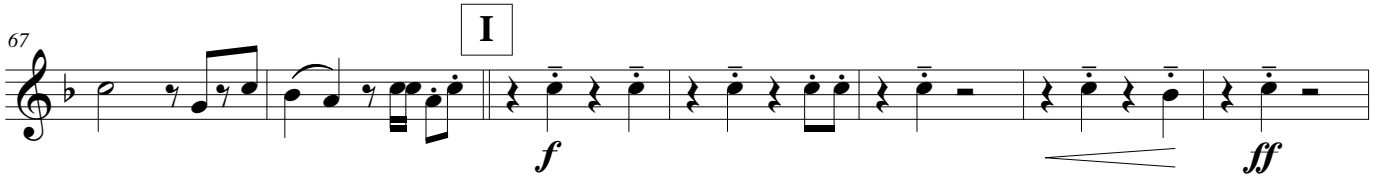
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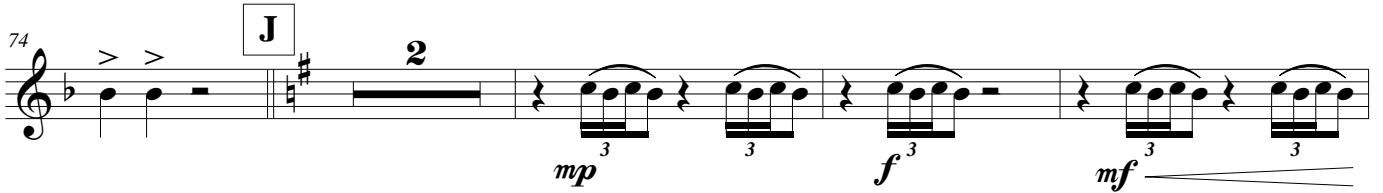
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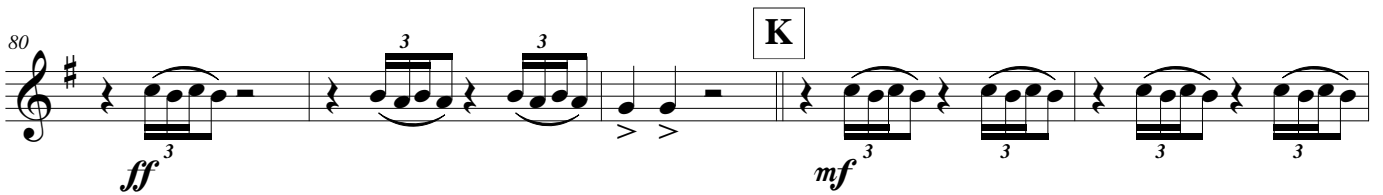
mp *mf* *mp* *f* *mp* *f* *ff* *f*

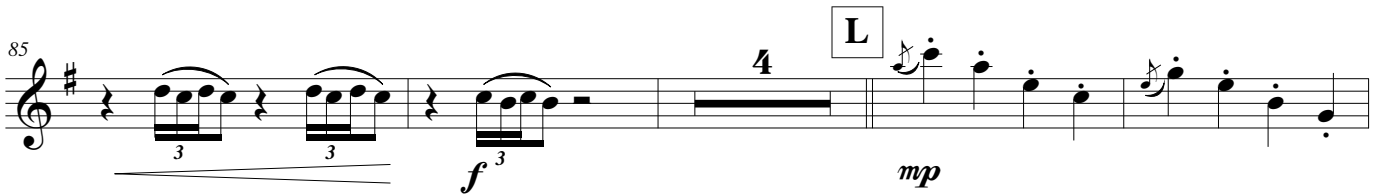
55 

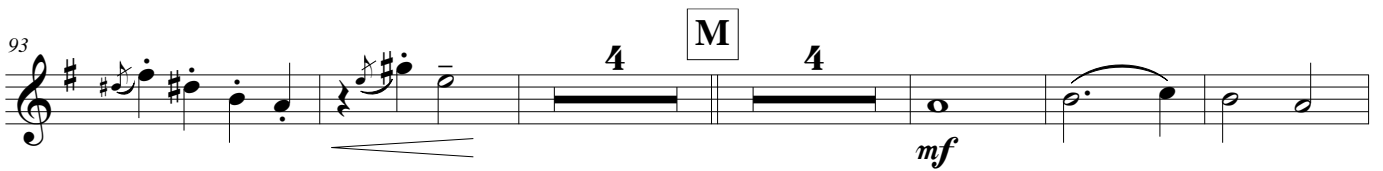
H 

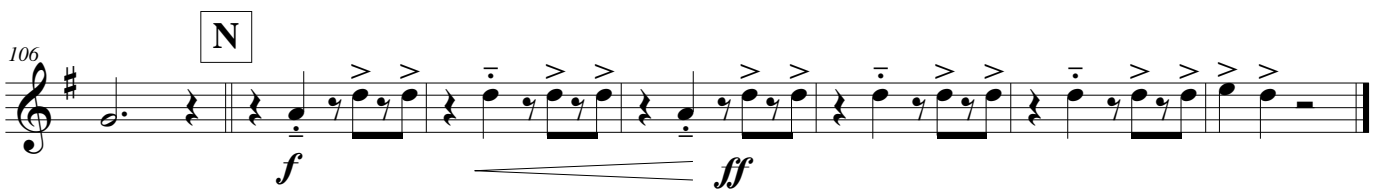
67 **I** 

74 **J** 

80 **K** 

85 **L** 

93 **M** 

106 **N** 

Nousee kuin liekki

Clarinet 1 in B \flat

Työväenmarssi Oskari Tokoi-näytelmään
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Sanat Tarja Niku

Marcia $\text{♩} = 122$

A

B

Oboe I solo

C

D

E

F

G

The musical score is written for Clarinet 1 in B-flat. It begins with a Marcia tempo of 122 beats per minute. The key signature has one sharp (F#). The score is divided into sections A through G. Section A (measures 1-8) starts with a 4-measure rest, followed by eighth-note triplets. Dynamics range from mf to f. Section B (measures 9-12) continues with eighth-note triplets, reaching a forte (f) dynamic. Section C (measures 13-17) features a change in articulation to slurs and a mezzo-piano (mp) dynamic. Section D (measures 18-22) includes an Oboe I solo part and returns to eighth-note triplets with a forte (f) dynamic. Section E (measures 23-32) consists of quarter notes and eighth-note triplets, with dynamics alternating between mezzo-piano (mp) and forte (f). Section F (measures 33-42) features eighth-note triplets and slurs, with a forte (f) dynamic. Section G (measures 43-48) continues with eighth-note triplets and slurs, also in a forte (f) dynamic. The score concludes with a decrescendo hairpin.

Clarinet 1 in Bb

55 *ff* *f* *ff*

H *mf*

67 *f*

I

73 *ff* *mp* *f*

J 2 3 3 3

79 *mf* *ff* 3 3 3 3

K *mf* *f* 3 3 3 3 3 3

87 *mf* 3 3 3 3 3 3 3

L *mp* *f* 3 3

96 *f* *f* **M** 8 **N** 3

108 *ff* 3 3 3 3

Nousee kuin liekki

Nousee kuin liekki

Clarinet 2 in B \flat

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä

Sanat Tarja Niku

Marcia $\text{♩} = 122$

A

B

C

D

E

F

G

55

A-sax. 1

Cl 2

Clarinet 2 in Bb

H *mf*

67 **I** *f*

73 **J** *ff* *mp* *f*

79 **K** Oboe 1 *mf*

84 Cl 2 *f* *mf*

89 *p* **L** soli

94 **M** *mf* *ff* **8**

N *f* *ff*

Nousee kuin liekki

Nousee kuin liekki

Clarinet 3 in B \flat

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia $\frac{1}{5}$ = 122

A

B

C

D

E

F

G

11

17

25

A-sax. 2

Cl 3

f

mf

mp

f

mp

f

f

f

Clarinet 3 in Bb

55

ff *f* *ff*

H

mf

I

67

f *ff*

J

74

mp *f* *mf*

K

80

ff *mf*

Oboe 2

Cl 2 & 3

85

f *mf*

L

89

p

M

94

mf

N

f *ff*

Nousee kuin liekki

Nousee kuin liekki

Bass Clarinet in Bb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

A

B

C

D

E

F

Bass Clarinet in Bb

49 G 7 *mf*

H

68 I *ff* *ff*

74 J *mp* *f* *mf*

80 K *ff* *mp*

86 L *mf* *p*

92 *mf*

98 M 3 *mp* *f*

N *ff*

Nousee kuin liekki

Nousee kuin liekki

Bassoons 1-2

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia $\text{♩} = 122$
1+2

Musical staff 1: Bassoon 1-2, measures 1-12. Marcia tempo, 1+2 pattern. Dynamics: mp, mp.

A

Musical staff 2: Bassoon 1-2, measures 13-12. Dynamics: mf.

13

B

Musical staff 3: Bassoon 1-2, measures 13-18. Dynamics: p, mf.

19

C

Musical staff 4: Bassoon 1-2, measures 19-24. Dynamics: mp.

25

Musical staff 5: Bassoon 1-2, measures 25-30. Dynamics: f, mf.

D

Musical staff 6: Bassoon 1-2, measures 31-36. Dynamics: ff.

E

Musical staff 7: Bassoon 1-2, measures 37-42. Dynamics: mp, f, mp, f.

43

F

7

G

Musical staff 8: Bassoon 1-2, measures 43-48. Dynamics: ff.

55

Musical staff 9: Bassoon 1-2, measures 49-55. Dynamics: mf.

Bassoons 1-2

H

66 **I** *ff*

72 **J** *ff* *mp*

77 *f* *mf* *ff* *mp*

K *mf*

89 **L** *p* *mf*

95 **M** *mp*

101 *mf* *f*

N *ff*

Nousee kuin liekki

Nousee kuin liekki

Alto Sax. 1 in Eb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

The musical score is written for Alto Saxophone 1 in Eb. It consists of six systems of music. The first system starts with a 5-measure rest, followed by a melodic line starting at measure 5. The second system begins at measure 11. The third system starts at measure 17 with a 4-measure rest. The fourth system begins at measure 26. The fifth system starts at measure 32 with an 8-measure rest. The sixth system contains rehearsal marks F, G, and H, with 8-measure rests before F and G, and a melodic line starting at H. Dynamic markings include *mp*, *mf*, *p*, *f*, and *ff*. Rehearsal marks A, B, C, D, and E are placed above the staff lines.

5 *mp* *mf*

11 *p*

17 4 *f* *mf*

26 *f* *mf*

32 *ff* 8

F 8 G 8 H *mf*

Alto Sax. 1 in Eb

66 I J

6 8

Detailed description: This staff contains measures 66 to 72. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a dotted quarter note followed by a half note, then a series of quarter notes with slurs. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Above the staff, there are two boxed letters 'I' and 'J'. Below the staff, there are two horizontal lines with the numbers '6' and '8' above them, indicating fingerings.

K L

7

soli

p

Detailed description: This staff contains measures 73 to 82. It begins with a treble clef and a key signature of three sharps. Measure 73 contains a whole rest. Measure 74 contains a quarter rest. Measure 75 begins with a 'soli' instruction. The melody consists of quarter notes and eighth notes with slurs. Measure 82 ends with a double bar line. Above the staff, there are two boxed letters 'K' and 'L'. Below the staff, there is a horizontal line with the number '7' above it, and the dynamic marking 'p' below it.

94

mf

Detailed description: This staff contains measures 83 to 93. It begins with a treble clef and a key signature of three sharps. The melody consists of quarter notes and eighth notes with slurs. A dynamic marking 'mf' is placed below the staff with a hairpin indicating a crescendo.

98

M

mp

mf

Detailed description: This staff contains measures 94 to 102. It begins with a treble clef and a key signature of three sharps. Measure 94 contains two eighth notes with accents. Measure 95 contains a whole rest. The melody continues with quarter notes and eighth notes with slurs. Dynamic markings 'mp' and 'mf' are placed below the staff.

103

N

f

Detailed description: This staff contains measures 103 to 107. It begins with a treble clef and a key signature of three sharps. The melody consists of quarter notes and eighth notes with slurs. A dynamic marking 'f' is placed below the staff.

108

ff

Detailed description: This staff contains measures 108 to 112. It begins with a treble clef and a key signature of three sharps. The melody consists of quarter notes and eighth notes with slurs. A dynamic marking 'ff' is placed below the staff with a hairpin indicating a crescendo.

Nousee kuin liekki

Nousee kuin liekki

Alto Sax. 2 in Eb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

The score consists of six staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Marcia (♩ = 122). The music is divided into sections A through H, each marked with a box containing the letter. Section A starts at measure 5 with a dynamic of *mp* and a crescendo to *mf*. Section B starts at measure 11 with a dynamic of *p*. Section C starts at measure 18 with a dynamic of *mp* and a crescendo to *f*. Section D starts at measure 27 with a dynamic of *mf*. Section E starts at measure 33 with a dynamic of *ff* and a crescendo. Section F starts at measure 33 with a dynamic of *ff* and a crescendo. Section G starts at measure 33 with a dynamic of *mf* and a crescendo. Section H starts at measure 33 with a dynamic of *mf* and a crescendo. The score includes various musical notations such as rests, beams, slurs, and dynamics.

5 **A** *mp* *mf*

11 **B** *p*

18 **C** *mp* *f*

27 **D** *mf*

33 **E** *ff* **F** *ff*

G *mf* **H** *mf*

Alto Sax. 2 in Eb

67 I 6 J 8 K 7

Musical staff 67-78: Treble clef, key signature of three sharps (F#, C#, G#). Measures 67-68 contain a melodic phrase with slurs. Measures 69-78 are marked with fingerings 6, J, 8, K, and 7 respectively, with thick black bars indicating fingerings for the entire measure.

90 *p* *mf* *sol* L

Musical staff 90-94: Treble clef, key signature of three sharps. Measure 90 starts with a rest. Measure 91 is marked *p*. Measure 92 is marked *sol* and L. Measure 93 is marked *mf*. Measure 94 is marked *mf*. Dynamics *p* and *mf* are indicated with hairpins.

95 *mp* M

Musical staff 95-100: Treble clef, key signature of three sharps. Measure 95 is marked *mp*. Measure 96 is marked M. Measure 97 has accents (>) over the notes. Measure 98 has a bar line. Measure 99 is marked *mp*. Measure 100 is marked *mp*.

101 *mf* *f*

Musical staff 101-106: Treble clef, key signature of three sharps. Measure 101 is marked *mf*. Measure 102 is marked *f*. Measure 103 is marked *mf*. Measure 104 is marked *f*. Measure 105 is marked *mf*. Measure 106 is marked *f*.

N *ff*

Musical staff 107-112: Treble clef, key signature of three sharps. Measure 107 is marked N. Measure 108 is marked *ff*. Measure 109 is marked *ff*. Measure 110 is marked *ff*. Measure 111 is marked *ff*. Measure 112 is marked *ff*. Dynamics *ff* is indicated with a hairpin.

Nousee kuin liekki

Nousee kuin liekki

Tenor Sax.
1-2 in Bb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia $\text{♩} = 122$
5

I **A**

mp *mf* +II

11 **B** 8 **C** 3

26 **D** *f* *mf* 3

32 *ff* 3 3

E 8 **F** 8 **G** 8

Tenor Sax. 1-2 in Bb

Musical notation for measure 8, labeled **H**. The staff is in treble clef with a key signature of one sharp (F#). The dynamic is *mf*. The notation shows a series of chords and notes with slurs.

Musical notation for measures 9-12, labeled **I**, **J**, **K**, and **L**. Measure 9 contains a sixteenth-note run with a '6' above it. Measure 10 contains an eighth-note run with an '8' above it. Measure 11 contains a seventh-note run with a '7' above it. Measure 12 contains a quarter rest. Measure 13 starts with a *p* dynamic and contains eighth notes.

Musical notation for measure 92. The staff is in treble clef with a key signature of two sharps (F# and C#). The dynamic is *mf*. The notation shows a series of eighth notes and chords.

Musical notation for measure 98, labeled **M**. The staff is in treble clef with a key signature of two sharps (F# and C#). The dynamic is *mf*. The notation shows a triplet of eighth notes.

Musical notation for measure 106, labeled **N**. The staff is in treble clef with a key signature of two sharps (F# and C#). The dynamic is *f*. The notation shows a series of eighth notes and chords.

Nousee kuin liekki

Baritone Sax. in Eb

Nousee kuin liekki

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä

Sanat Tarja Niku

Marcia ♩ = 122

A 6 8 3

B *p* *mf*

21 **C** 3 *f*

29 **D** *mf* 3 3 3

34 **E** 7 **F** *ff* *f*

46

52 **G** *ff*

58 **H** *mf*

Baritone Sax. in Eb

64

ff

I

ff

73

J **K** **L**

ff *p*

92

mf

98

M

mf *f*

N

ff

Nousee kuin liekki

Nousee kuin liekki

Trumpet 1 in B \flat

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

5

A

A-sax. 1

mp

mf

11

B

3

Tr 1

mf

19

C

8

D

mf

32

E

4

ff

41

F

pp

*f*³

p

47

f

p

*f*³

*f*³

G

mp

*ff*³

mp

*ff*³

Trumpet 1 in Bb

60 H 8 I

mf *mp* *ff*

72 J 4

mp *ff*

79 K

p *ff* *mp*

84

mf

90 L A-sax. 1

p *mf*

96 Tr 1 M

mp

102 N

mf *f*

108

ff

Nousee kuin liekki

Trumpet 2 in B \flat

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia $\text{♩} = 122$

A A-sax. 2

B Tr 2 solo

C **D**

E Horn 1 Tr 2

F

G

mp *mp* *mf*

mf

p

mf

mf *ff*

pp *f* *pp*

f *p* *f*

p *f* *mp*

Trumpet 2 in Bb

61 *ff* *mp* *ff* *mf*

H 8 **I** *mp* *ff* *mp*

79 *ff* **J** 2 Horn 1 *pp* *f*

85 Tr 2 *p* *ff* *mp*

K *mf*

95 **L** A-sax. 2 *p* *mf*

101 Tr 2 **M** *mp*

107 *mf* *f*

N *ff*

Nousee kuin liekki

Nousee kuin liekki

Trumpet 3 in B \flat

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä

Sanat Tarja Niku

Marcia $\text{♩} = 122$

A **B**

6 8 3

p \curvearrowright *mf*

21 **C** **D**

8

mf

34 **E** 2 Horn 2 3 3

ff *pp* \curvearrowright *f*

41 Tr 3 **F** 3 3 3 3

pp \curvearrowright *f* *p* \curvearrowright

47 3 3 3 3

f *p* \curvearrowright *f*

52 **G** 3 3

mp \curvearrowright *ff*

58 **H** **I** 8

mp \curvearrowright *ff* *mf*

Trumpet 3 in Bb

70

mp *ff* *ff*

J

2 Horn 2 Tr 3

pp *f* *p* *ff*

81

K

mp *mf*

87

L T-sax. 1

p

93

Tr 3 **M**

mf *mp*

100

mf

106

N

f *ff*

Nousee kuin liekki

Nousee kuin liekki

Horn 1 in F

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

The musical score for Horn 1 in F, Marcia tempo (♩ = 122), consists of eight staves of music. The score is written in treble clef with a common time signature (C). The music features various dynamics and articulations, including accents, slurs, and breath marks. The score is divided into sections labeled A through H.

Staff 1: Starts with a dynamic of *p* and a slur over the first two measures. The tempo is marked as Marcia ♩ = 122. The section is labeled **A** in a box. The dynamic changes to *mp* at the end of the staff.

Staff 2: Starts at measure 8. The dynamic is *mf*. The section is labeled **B** in a box.

Staff 3: Starts at measure 16. The dynamic is *mf*. The section is labeled **C** in a box. The dynamic changes to *mp* at the end of the staff.

Staff 4: Starts at measure 24. The dynamic is *f*.

Staff 5: Starts at measure 30. The dynamic is *f*. The section is labeled **D** in a box. The dynamic changes to *pp* at measure 32, then back to *f* at measure 34. The section is labeled **E** in a box.

Staff 6: Starts at measure 43. The dynamic is *p*. The section is labeled **F** in a box. The dynamic changes to *f* at the end of the staff.

Staff 7: Starts at measure 50. The dynamic is *p*. The section is labeled **G** in a box. The dynamic changes to *f* at measure 52, then back to *mp* at measure 54, and finally to *ff* at measure 56.

Staff 8: Starts at measure 56. The dynamic is *mp*. The section is labeled **H** in a box. The dynamic changes to *ff* at measure 58, then back to *mf* at measure 60. The section ends with a final dynamic of *mf* and a slur over the last two measures.

Horn 1 in F

I

mp *ff* *mp* *ff*

J

pp *f* *ff*

82 **K**

mp *mf*

89 **L**

mp *mf*

98 **M**

mp *mp* *mp* *mf*

103 **N**

mp *mp* *mp* *f*

108

mp *ff* *mp* *ff*

Nousee kuin liekki

Nousee kuin liekki

Horn 2 in F

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä

Sanat Tarja Niku

Marcia ♩ = 122

A

2

p *mp*

8

mf

14

B

4

mf *mp*

C

f

28

D

6

E

2

f *pp*

40

3

3

F

f *p*

47

3

3

p

f

p *f*

G

3

3

3

3

mp

ff

mp

ff

mp *ff* *mp* *ff*

Horn 2 in F

60 H 8 I

Musical staff 60-72: Treble clef, key signature of one sharp (F#). Measure 60 starts with a triplet of eighth notes (mf). Measure 61 has a whole rest (8). Measure 62 has a whole rest (I). Measure 63 has a half note (mp) followed by a crescendo to a fortissimo (ff) triplet of eighth notes. Measure 64 has a half note (mp) followed by a decrescendo.

73 J

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 has a triplet of eighth notes (ff). Measure 74 has a quarter note with an accent (>) and a quarter rest. Measure 75 has a whole rest (2). Measure 76 has a half note (pp) followed by a crescendo to a fortissimo (f) triplet of eighth notes. Measure 77 has a quarter note with an accent (>) and a quarter rest. Measure 78 has a quarter note with an accent (>) and a quarter rest.

79 K

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measure 79 has a quarter note with an accent (>) and a quarter rest. Measure 80 has a quarter note with an accent (>) and a quarter rest. Measure 81 has a triplet of eighth notes (ff). Measure 82 has a quarter note with an accent (>) and a quarter rest. Measure 83 has a quarter note with an accent (>) and a quarter rest. Measure 84 has a quarter note with an accent (>) and a quarter rest (mp).

85

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measure 85 has a quarter note with an accent (>) and a quarter rest. Measure 86 has a quarter note with an accent (>) and a quarter rest. Measure 87 has a quarter note with an accent (>) and a quarter rest. Measure 88 has a quarter note with an accent (>) and a quarter rest. Measure 89 has a quarter note with an accent (>) and a quarter rest (mf).

L 4

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measure 90 has a whole rest (4). Measure 91 has a quarter note with an accent (>) and a quarter rest. Measure 92 has a quarter note with an accent (>) and a quarter rest. Measure 93 has a quarter note with an accent (>) and a quarter rest. Measure 94 has a quarter note with an accent (>) and a quarter rest (mf).

M

Musical staff 95-99: Treble clef, key signature of one sharp (F#). Measure 95 has a quarter note with an accent (>) and a quarter rest (mp). Measure 96 has a quarter note with an accent (>) and a quarter rest. Measure 97 has a quarter note with an accent (>) and a quarter rest. Measure 98 has a quarter note with an accent (>) and a quarter rest. Measure 99 has a quarter note with an accent (>) and a quarter rest (mf).

104 N

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measure 104 has a quarter note with an accent (>) and a quarter rest. Measure 105 has a quarter note with an accent (>) and a quarter rest. Measure 106 has a quarter note with an accent (>) and a quarter rest. Measure 107 has a quarter note with an accent (>) and a quarter rest. Measure 108 has a quarter note with an accent (>) and a quarter rest (f).

109

Musical staff 109-113: Treble clef, key signature of one sharp (F#). Measure 109 has a quarter note with an accent (>) and a quarter rest. Measure 110 has a triplet of eighth notes (ff). Measure 111 has a quarter note with an accent (>) and a quarter rest. Measure 112 has a quarter note with an accent (>) and a quarter rest. Measure 113 has a triplet of eighth notes (ff).

Nousee kuin liekki

Nousee kuin liekki

Horn 3 in F

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia $\text{♩} = 122$

2 A

p *mp*

8

mf

14 B

4

mf *mp*

C

f

28 D E

6 2

f

39

3 3

pp *f* *f*

pp *f* *f*

F

mf *f* *mf*

mf *f* *mf*

51 G

f *mp* *ff*

f *mp* *ff*

Horn 3 in F

58 *mp* *ff* *mf* **H** 8 **I** 6

J 2 *pp* *f* *ff* 3

K *mp* *mf*

89 **L** 4 *mp* *mf*

98 **M** *mp* *mp* *mp* *mf*

103 **N** *f*

108 *mp* *ff* *mp* *ff* 3 3

Nousee kuin liekki

Nousee kuin liekki

Horn 4 in F

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

2

p *mp*

8

mf

14

B 4

mf *mp*

C

f

28

D 6 **E** 2

pp

40

3 3 3

f *f* *mf*

F

46

f *mf* *f*

52

G 3 3

mp *ff*

Horn 4 in F

58 *mp* *ff* *mf* **H** 8

I **J** 6 2 3 *pp* *f* *ff*

82 **K** *mp* *mf*

88 **L** 4 *mp* *mf*

97 **M** *mp* *mp* *mp*

102 **N** *mf* *f*

108 *mp* *ff* *mp* *ff*

Nousee kuin liekki

Nousee kuin liekki

Horn 1 in Eb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

The musical score for Horn 1 in Eb is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Marcia, with a quarter note equal to 122 beats per minute. The score is divided into eight sections labeled A through H. Section A (measures 1-7) begins with a dynamic of *p* and a first ending bracket. Section B (measures 14-17) starts with a dynamic of *mf* and a first ending bracket. Section C (measures 20-27) features a dynamic of *f*. Section D (measures 28-29) has a dynamic of *f*. Section E (measures 30-31) has a dynamic of *pp*. Section F (measures 34-39) includes triplets and a dynamic of *f*. Section G (measures 46-51) features a dynamic of *mp* and a first ending bracket. Section H (measures 57-64) includes triplets and a dynamic of *mf*. Dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and first ending brackets.

Horn 1 in Eb

I

mp *ff* *mp* *ff*

J

pp *f* *ff*

82 **K**

mp *mf*

89 **L**

mp *mf*

98 **M**

mp *mp* *mf*

103 **N**

f

108

mp *ff* *mp* *ff*

Nousee kuin liekki

Nousee kuin liekki

Horn 2 in Eb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä

Sanat Tarja Niku

Marcia $\text{♩} = 122$

A

2

p *mp*

8

mf

14

B

4

mf *mp*

C

f

28

D

6

E

2

f *pp*

40

F

f *p*

47

f *p* *f*

G

mp *ff* *mp* *ff*

Nousee kuin liekki

Horn 3 in Eb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

2

p *mp*

8

mf

14

B 4

mf *mp*

C

f

28

D 6 **E** 2

39

pp *f* *f* 3 3

F

mf *f* *mf* *f*

52

G 3 3

mp *ff*

Horn 3 in Eb

58 *mp* *ff* *mf* H 8 I 6

J 2 *pp* *f* *ff*

K *mp* *mf*

89 L 4 *mp* *mf*

98 M *mp* *mp* *mp* *mf*

103 N *f*

110 *mp* *ff* *mp* *ff*

Nousee kuin liekki

Nousee kuin liekki

Horn 4 in Eb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

2

p *mp*

8

mf

14

B 4

mf *mp*

C

f

28

D 6 **E** 2

pp

40

3 3 3

f *f* *mf*

F

46

f *mf* *f*

52

G 3 3

mp *ff*

Horn 4 in Eb

58 *mp* *ff* *mf* **H** 8

I 6 **J** 2 *pp* *f*³ *ff*

82 **K** *mp* *mf*

88 **L** 4 *mp* *mf*

97 **M** *mp* *mp* *mp*

102 **N** *mf* *f*

108 *mp* *ff* *mp* *ff*³

Nousee kuin liekki

Trombone 1

66 I

f

72 J

ff *pp* *f*

79 K

p *ff* *mp*

85

mf *p*

L

mf

97 M Horn 3

mp *mp* *mp* *mf*

103 N Trb 1

f *f*

108

mp *ff* *mp* *ff*

Nousee kuin liekki

Nousee kuin liekki

Trombone 2

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia $\text{♩} = 122$

A Horn 4 *p* *mp*

8 *mf*

B Trb 2 *p* *mf*

14

C Horn 4 *mp* *f*

21

D Trb 2 *mf* 3

27

E 6 *ff*

32

3

3

3

43 Horn 4 *f* 3 Trb 2 *f* **F**

49 *ff* **G**

55 *mf*

Trombone 2

H

67

I

f

73

J

ff *pp* *f* *p*

80

K

ff *mp*

86

L

mf *p*

92

mf

98

M

Horn 4

mp *mp* *mf*

103

N

Trb 2

f *f* *mp*

109

ff *mp* *ff*

Nousee kuin liekki

Nousee kuin liekki

Bass Trombone

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä

Sanat Tarja Niku

Marcia $\text{♩} = 122$

A

B

6 8 *p*

19

C

D

3 8 *mf* 3 3 3

34

E

F

3 *ff* 7 *f*

46

52

G

ff

58

H

mf

64

I

f

Bass Trombone

70 J

ff

77

pp *f* *p* *ff*

K

mp *mf*

89 L

p *mf*

95 M

mp

101 N

mf *f*

108

mp *ff* *mp* *ff*

Nousee kuin liekki

Nousee kuin liekki

Trombone 1 in Bb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä

Sanat Tarja Niku

Marcia ♩ = 122

A

B

6 8

p

Detailed description: This staff contains measures 6, 7, and 8. Measure 6 has a 6-measure rest. Measure 7 has an 8-measure rest. Measure 8 begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *p*.

19

C Horn 3

mf *mp*

Detailed description: This staff contains measures 19 through 25. Measure 19 has a half rest. Measures 20-25 feature a rhythmic pattern of eighth notes with accents. The dynamic starts at *mf* and changes to *mp* at measure 21.

26

f

Detailed description: This staff contains measures 26 through 32. It features a rhythmic pattern of eighth notes with accents. The dynamic is *f*.

D Trb 1

mf *ff*

Detailed description: This staff contains measures 33 through 47. It features a melodic line with triplets and accents. The dynamic starts at *mf* and changes to *ff* at measure 45.

E Horn 3 **F** Trb 1

f *f*

Detailed description: This staff contains measures 48 through 53. Measure 48 has a 6-measure rest. Measures 49-53 feature a melodic line with accents. The dynamic is *f*.

48

G

ff

Detailed description: This staff contains measures 54 through 59. It features a melodic line with accents. The dynamic is *ff*.

54

Detailed description: This staff contains measures 60 through 59. It features a melodic line with accents.

60

H

mf

Detailed description: This staff contains measures 60 through 69. It features a melodic line with accents. The dynamic is *mf*.

Trombone 1 in Bb

66 **I**

72 **J**

79 **K**

85 **L**

97 **M** Horn 3

103 **N** Trb 1

108

ff *f* *pp* *f* *p* *mf* *mp* *mp* *mp* *mf* *f* *f* *mp* *ff* *mp* *ff*

Nousee kuin liekki

Nousee kuin liekki

Trombone 2 in Bb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia $\frac{2}{2}$ = 122

A Horn 4

B Trb 2

C Horn 4

D Trb 2

E 6

F Horn 4 Trb 2

G

Trombone 2 in Bb

H

67 **I**

73 **J**

80 **K**

86 **L**

92

98 **M** Horn 4

103 **N** Trb 2

108

Nousee kuin liekki

Nousee kuin liekki

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Bass Trombone in Bb

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

A **B**

p

19 **C** **D**

mf

34 **E** **F**

ff *f*

46

52 **G**

ff

58 **H**

mf

64 **I**

f

Bass Trombone in Bb

70 J

ff

77

pp *f* *p* *ff*

K

mp *mf*

89 L

p *mf*

95 M

mp

101 N

mf *f*

108

mp *ff* *mp* *ff*

Nousee kuin liekki

Nousee kuin liekki

Baritoni in Bb

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

The musical score is written for a Baritone in Bb instrument. It consists of nine staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score is divided into sections labeled A through G. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 8 and ends at measure 15. Section C starts at measure 16 and ends at measure 23. Section D starts at measure 24 and ends at measure 29. Section E starts at measure 30 and ends at measure 35. Section F starts at measure 36 and ends at measure 47. Section G starts at measure 48 and ends at measure 53. The score includes various musical notations such as dynamics (p, mp, mf, f, ff), articulation (accents), and phrasing slurs. There are also dynamic hairpins indicating crescendos and decrescendos. The piece is in a Marcia style with a tempo of 122 beats per minute.

Baritoni in Bb

60 **H**
mf

Musical staff 60-65: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363

Nousee kuin liekki

Baritoni in C

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

2

p *mp*

8

mf

B 4 **C**

mf *mp*

24

f

30 **D**

mf *ff*

36 **E**

mp *f* *mp*

42 **F**

f *f*

48 **G**

ff

54

60 H

mf

Musical staff 60-65: Bass clef, key signature of one flat. Measure 60 starts with a half note G2. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mf* is placed below the first measure.

66 I

f

Musical staff 66-71: Bass clef, key signature of one flat. Measure 66 starts with a half note G2. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *f* is placed below the first measure.

72 J

ff *mp*

Musical staff 72-77: Bass clef, key signature of one flat. Measure 72 starts with a half note G2. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *ff* is placed below the first measure, and a dynamic marking of *mp* is placed below the fifth measure.

78 K

f *mf* *ff* *mp*

Musical staff 78-83: Bass clef, key signature of one sharp. Measure 78 starts with a half note G2. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamic markings of *f*, *mf*, *ff*, and *mp* are placed below the first, second, fourth, and sixth measures respectively.

84

mf

Musical staff 84-89: Bass clef, key signature of one sharp. Measure 84 starts with a half note G2. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mf* is placed below the first measure.

90 L

p *mf*

Musical staff 90-95: Bass clef, key signature of one sharp. Measure 90 starts with a half note G2. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamic markings of *p* and *mf* are placed below the first and fifth measures respectively.

96 M

mp

Musical staff 96-101: Bass clef, key signature of one sharp. Measure 96 starts with a half note G2. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mp* is placed below the first measure.

101

mf *f*

Musical staff 101-106: Bass clef, key signature of one sharp. Measure 101 starts with a half note G2. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamic markings of *mf* and *f* are placed below the first and sixth measures respectively.

N

ff

Musical staff 106-111: Bass clef, key signature of one sharp. Measure 106 starts with a half note G2. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *ff* is placed below the first measure.

Nousee kuin liekki

Nousee kuin liekki

Tuba in C

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

Bass Clarinet & Bassoon

1

A

13

B

19

C

25

Tuba

25

D

31

E

37

F

43

G

49

Tuba in C

55

Musical staff for measures 55-66. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, ending with a fermata.

H

Musical staff for measures 67-72. It begins with a rest for one measure, then continues with a melodic line. Dynamics include *mf* and *f*. A hairpin crescendo is shown over the final measures.

67

I

Musical staff for measures 73-78. It begins with a rest for one measure, then continues with a melodic line. Dynamics include *f*. A hairpin crescendo is shown over the final measures.

73

J

Musical staff for measures 79-84. It begins with a rest for one measure, then continues with a melodic line. Dynamics include *ff*, *mp*, and *f*. A hairpin crescendo is shown over the final measures.

79

K

Musical staff for measures 85-96. It begins with a rest for one measure, then continues with a melodic line. Dynamics include *mf*, *ff*, and *mp*. A hairpin crescendo is shown over the final measures.

85

L

Bass Clarinet & Bassoon

Tuba

Musical staff for measures 97-102. It begins with a rest for one measure, then continues with a melodic line. Dynamics include *mf*. A hairpin crescendo is shown over the final measures.

97

M

Musical staff for measures 103-107. It begins with a rest for one measure, then continues with a melodic line. Dynamics include *mp* and *mf*. A hairpin crescendo is shown over the final measures.

103

N

Musical staff for measures 108-112. It begins with a rest for one measure, then continues with a melodic line. Dynamics include *f*. A hairpin crescendo is shown over the final measures.

108

Musical staff for measures 113-117. It begins with a rest for one measure, then continues with a melodic line. Dynamics include *ff*. A hairpin crescendo is shown over the final measures.

Nousee kuin liekki

Glockensp.
Triangl.
Tamburino
Cymbals

Nousee kuin liekki

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia $\text{♩} = 122$
2

Triangl.

mp

A

mp *mf*

B

Glockenspiel

Triangl.

mp *mf*³

20

C

Tamburino

mp

25

f

D

mf *ff*

E

Triangl.

mp *f*

43

F

Cymbals

p *f*

50

G

p *f*

Glockenspiel, Triangle, Tamburino, Cymbals

58 H Tamburino

p \longleftarrow *f* *mf*

64 I

70 Cymbals J

p \longleftarrow *f* *p* \longleftarrow *f* *p* \longleftarrow

80 K

ff *mp*

85 L Glockenspiel

mf *mp*

94 Triangl.

mf

M Tamburino

mp *mf*

105 N Cymbals

p \longleftarrow *f* *mp* \longleftarrow *f*

Cymbal
Snare Drum
Hi-Hat ped.
Bass Drum

Nousee kuin liekki

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122

A

6

mf

11

mf

19

mf *mp*

24

f

29

mf

34

ff *f*

42

f *mf* *f*

48

mf *f* *f*

54

ff *f* *ff*

60 **H** *mf*

66 **I** *p* *ff* *p*

73 **J** *ff* *f* *ff*

81 **K** *mp*

86 *mf*

90 **L** *mf*

98 **M** *mp* *mf*

103 **N** *f*

108 *p* *ff* *mp* *ff*

Detailed description: This is a musical score for percussion instruments, specifically Cymbal, Snare Drum, Hi-Hat, and Bass Drum. The score is divided into nine systems, each starting with a measure number and a lettered section marker (H through N). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, often with accents or slurs. Dynamic markings like *mf*, *p*, *ff*, and *mp* are used throughout to indicate volume. Some measures feature rests for certain instruments, while others show complex rhythmic figures. The score concludes with a final system starting at measure 108, featuring a crescendo and decrescendo.

Nousee kuin liekki

Nousee kuin liekki

Timpani

Työväenmarssi Oskari Tokoi-näytelmään
for Wind Band (& for Large Choir or Vocal Soloist)

Osmo Jämsä
Sanat Tarja Niku

Marcia ♩ = 122
3

A

D - C - A - G *mp* *mp*

mf

B

4

C

G - to F *mf* *mp*

f

D

mf *ff*

E

4

F to G *mf* *f*

F

mf *f* *mf*

G

< *f* *f* *ff*

Timpani

57 H

f *ff* G - to F *mf*

64 I

mf

70

mp *ff* *mp* *ff*

J K

E - D - H - A *p* *ff* *mp*

84

mf

L M

A to G *mf* *mp*

101 N

mf *f*

108

ff *mp* *ff*

Nousee kuin liekki